

"BLUE IMMERSION"

Diane Peters: harp, vox, sounds

Enzo Carpentieri: drums, percussion

Marc Abrams: double bass, guimbri



*Australian Harpist Diane Peters here side by side with two well known jazz musicians on both the Italian and International scene
Enzo Carpentieri e Marc Abrams.*

Right from the start Diane Peters has been inspired by the first non classical harpists such as Alice Coltrane and Dorothy Ashby and by the jazz of the Coltrane era. Diane has developed her own original sound playing both solo and various groups from jazz to electronic music, using both voice, and effects combined with her ancestral instrument, in a modern setting, playing an acoustic electric "Camac Blue."

Diane Peters - Jazz harpist, Composer - Australia

Diane Peters is an artist of international level, who started out developing her unique style in Melbourne's venues and jazz clubs. She has a BA in jazz, improv from the VCA, and honours in Composition at Monash Uni. Melbourne, Australia. In 2001 a CD with her quintet "Diane Peters' Archaeopteryx" of her original music was released, recorded for Radio "ABC Jazz track" at ABC studios Melbourne. She played in NY, Paris, Belgium, and Amsterdam (at the 5th European harp symposium). Other invites to play on the stages of International harp festivals include: '98 Perugia, 2001 Arles, 2004 ANU, Australia and 2015 Viggiano.

In Italy since 2005, she has interpreted her music with musicians such as Stefano Benini, Maria Vicentini, Yuri Goloubev and Danilo Gallo. She has recorded for Nicola Conte (Blue Note Jazz artist). With her project "Harp n Bass" she has played with Antonella Mazza and Bruno Rousselet in Paris and in Australia with Nick Haywood and Lyndon Gray 2105. Composer and performer of original music for theatre, Shakespeare in Veneto 2016. Cd cafeAmaro (harp and electronica with Andrea Ponzoni) out in 2017. Diane plays the electro-acoustic "CAMAC BLUE".

www.harpandsong.com

www.cafeamaro.com

Enzo Carpentieri - Drums, Percussion - Italia

In the 80s he has played with the famous italian virtuoso altosax Massimo Urbani and many others: Robert Bonisolo, Antonio Faraò, Claudio Fasoli, Kenny Wheeler & The European Music Orchestra, Sal Nistico, Art Farmer, Valery Ponomarev, Tony Scott, Steve Grossman, Herb Geller, Jim Snidero, Harold Danko, Cameron Brown, Vic Juris, Dick Oatts, Miroslav Vitous, Butch Morris. He has recorded several albums and his records has been often voted in Italy as 'best of the year', including "Look to the Neutrino" with John Tchicai Lunar Quartet and "Everywhere Is Here" with his quintet Circular E-Motion feat. Rob Mazurek. He has recorded with the Expanding Trio led by pianist Greg Burk and going to perform with Lunar Trio meets David Murray. He is part of a new trio with german trumpeter Markus Stockhausen. He has performed on tour in Italy, Spain, France, England, Germany, Austria, Switzerland, Slovenia, Croatia, Montenegro, Kosovo, Hungary, Uzbekistan, China, Jakarta, Melbourne, Vancouver, Buenos Aires, Hong Kong, New York.

Marc Abrams - Double bass, Guimbri - New York (U.S.A.)

Began his interest in music at the piano at age 7. At the age 10 he began to study the bass violin. At 12 he began performing playing musicals and performing with regional orchestras and chamber orchestras comprised of young musicians from the New York area.

At 13 he began performing playing the electric bass in local groups. Experiences include: Kenny Clarke, Sal Nistico, Chet Baker, Karl Berger, John Tchicai, Steve Lacy, Gil Evans, Al Foster, Benny Golson, Steve Grossman, Slide Hampton, Kirk Lightsey, Pietro Tonolo, Massimo Urbani, Luisa Longo, Paolo Birro, Robert Bonisolo and many others.

He's professor of jazz bass and he participates in radio and television broadcasts, jazz festivals, concerts and tours in Italy, Europe and USA. He is a regular bass player of the Lydian Sound Orchestra from 2002.